

TELL ME WHY

(Beatles)

G7 C Am Dm7 G7 Dm7 G7 C Am Dm7

Tell me why why you cried and why you lied to me

G7 C Am Dm7 G7 Dm7 G7 C Dm7

Tell me why why you cried and why you lied to me

G7 C Am

Well, I gave you ev'rything I had,

Dm7 G7

but you left me sitting on my own.

C Am

Did you have to treat me oh so bad,

Dm7 G7

all I do is hang my head and moan.

G7 C Am Dm7 G7 Dm7 G7 C Am Dm7

Tell me why why you cried and why you lied to me

G7 C Am Dm7 G7 Dm7 G7 C Dm7

Tell me why why you cried and why you lied to me

G7 C Am

If it's something, that I've said or done

Dm7 G7

tell me what and I'll apologise.

C Am

If you don't I really can't go on,

Dm7 G7

holding back these tears in my eye.

G7 C Am Dm7 G7 Dm7 G7 C Am Dm7

Tell me why why you cried and why you lied to me

G7 C Am Dm7 G7 Dm7 G7 C C7

Tell me why why you cried and why you lied to me

F7

Well, I beg you om my bended knees,

G7

if you only listen to me please.

Am

Is there anything I can do,

Dm G Dm7 G7 C Am Dm7

'cos I really can't stand it I'm so in love with you.

G7 C Am Dm7 G7 Dm7 G7 C Am Dm7

Tell me why why you cried and why you lied to me

G7 C Am Dm7 G7 Dm7 Am

Tell me why why you cried and why you lied to me

SKANDAL IM SPERRBEZIRK

(Spider Murphy Gang)

Einleitung: **A G D A G D E**

A **G**
In München steht ein Hofbräuhaus doch Freudenhäuser müssen raus,
D **E**
damit in dieser schönen Stadt das Laster keine Chance hat!
A **G**
Doch jeder ist gut informiert weil Rosi täglich inseriert.
D **E**
Und wenn dich deine Frau nicht liebt wie gut daß es die Rosi gibt!

A **C**
Und draußen vor der großen Stadt
Hm **E**
stehn die Nutten sich die Füße platt.
A **C** **Hm E**
Skandal im Sperrbezirk Skandal im Sperrbezirk Skandal,
A
Skandal um Rosi!

A **G**
Ja, Rosi hat ein Telephon auch ich hab'ihre Nummer schon,
D **E**
unter 32-16-8 herrscht Konjunktur die ganze Nacht.
A **G**
Und draußen im Hotel d'Amour langweilen sich die Damen nur,
D **E**
weil jeder, den die Sehnsucht quält ganz einfach Rosi's Nummer wählt

A **C**
Und draußen vor der großen Stadt
Hm **E**
stehn die Nutten sich die Füße platt.
A **C** **Hm E**
Skandal im Sperrbezirk Skandal im Sperrbezirk Skandal,
A
Skandal um Rosi!

A **G**
Ja, Rosi hat ein Telephon auch ich hab'ihre Nummer schon,
D **E**
unter 32-16-8 herrscht Konjunktur die ganze Nacht.
A **G**
Und draußen im Hotel d'Amour langweilen sich die Damen nur,
D **E**
weil jeder, den die Sehnsucht quält ganz einfach Rosi's Nummer wählt

A **C**
Und draußen vor der großen Stadt

Hm **E**
stehn die Nutten sich die Füße platt.

A **C** **Hm E**
Skandal im Sperrbezirk Skandal im Sperrbezirk Skandal,

A
Skandal um Rosi!

C **D** **E** **A**
Skandal (Moral) Skandal (Moral) Skandal (Moral) Skandal (Moral)

C **D** **E** **A**
Skandal (Moral) Skandal (Moral) Skandal (Moral) Skandal (Moral)

C **D E** **A**
Skandal (Moral) Skandal; Skandal um Rosi!

SAN FRANCISCO (Scot Mc Kanzie)

Hm G D A
If you are going to San Francisco,
Hm G D A
be sure to wear some flowers in your hair.
Hm D G D
If you are going to San Francisco,
D Hm D A
you gonna meet some gentle people there.

Hm G D A
For those who come to San Francisco,
Hm G D A
summertime will be a loving there.
Hm D G D
In the streets of San Francisco,
Hm D A
gentle people with flowers in the hair.

C D
All across the nation, such a strange vibration, people in motion.
C
There is a whole generation, with a new exclamation,
D A
people in motion, people in motion.

Hm G D A
For those who come to San Francisco,
Hm G D A
be sure to wear some flowers in your hair.
Hm D G D
If you come to San Francisco,
F#m A D
summertime will be a loving there.
C#m Am E A E
If you come to San Francisco,
G#m C#m E
summertime will be a loving there.

WE ARE THE CHAMPIONS (Queen)

Am Em Am
I've paid my dues, time after timem
Em Am Em Am
I've done my sentence but comitted no crime.
G C F C
And bad mistakes, I've made a few.
F C G Am D G Em C7
I've had my share of sand kicked in my face, but I've come through

D F#m Hm G A D F#m
We are the champions, my friend. And we'll keep on fighting
G H Em G D
till the end. We are the champions, we are the champions,
D Am7 F G Am Dm
No time the losers, 'cause we are the champions of the world.

Am Em Am Em Am
I've taken my bows and my curtain calls, you brought me fame,
Em Am Em Am
and fortune and everything that goes with it. I thank you all.
Am Em Am Em C
But it's been no bed of roses, no pleasure cruise. I consider
F C G Am D G Em C7
it a challenge before the human race, and ain't gonna loose.

